

Yolanda González is an interdisciplinary artist who explores personal and political narratives through the lens of her Mexican-American heritage, and profound cultural themes centered around identity, community, and ethereal passageways. Impassioned by her interconnections, Yolanda expands her family's artistic legacy beginning with her great grandfather in the 1870s.

Yolanda's works are primarily inspired by personal transformations, often combining the iconography of her Chicana/o lineage with contemporary Mexican-American themes and cultural effects. Mentored by independently-minded women, Yolanda was encouraged to pursue the arts at ArtCenter College of Design, Pasadena, and Self Help Graphics & Art, Los Angeles. In 1993, Yolanda excelled in contemporary printmaking as an artist in residence at the Tama Art Studio in Itsukaichi, Japan.

Yolanda continued to establish herself in the Chicana/o arts movement while quickly earning the attention of museums and institutions from around the world — South Africa, England, France, Italy, Russia, Scotland, Spain, and transnationally across Mexico and the United States. Yolanda has dedicated herself to the evolving L.A. narrative over 35 years, advancing Chicana/o art and the community with her tireless dedication, inspiration, and lessons for self-discovery.

Yolanda's work is uniquely her own and has featured two significant collections of work. Her large-scale, black and white abstract series, "Metamorphosis," and her ongoing series, "Sueños," featuring multiple layers of jeweled pigments, otherworldly prose, and mix-media. Abstraction, Expressionism, New Realism, and Surrealism art movements continually evolve her practice.

As Yolanda González broadens her visual lineage, she actively contributes to the historical canon of Chicana/o art history, having exhibited her work in over sixty major Chicana/o Art exhibitions to date. Yolanda is part of the permanent collections of the Cheech Marin Center for Chicano Art, Culture & Industry, AltaMed Art Collection, Museum of Latin American Art, and the City of Los Angeles, to name a select few.

Yolanda's inspired narrative is currently on exhibition at the Vincent Price Art Museum, "Yolanda González: Sueño de la Familia | Dream of Family," curated by Pilar Tompkins Rivas now through March 15, 2020. In 2021, Yolanda González Retrospective will be on exhibition at the Museum of Latin American Art 2022. You can learn more by visiting YolandaGonzalez.com.

