

## Bio de Ricardo

*Ricardo Garcia O'Meany es un trabajador de la cultura, y en particular de las artes plasticas. Considera que su obra es, entre otras cosas, un medio para comunicar ideas y registrar hechos historicos a traves de las emociones por lo cual su trabajo tiene una marcada inclinacion al expresionismo. Identifica en la obra de Honoré Daumier, Francisco José de Goya, Käthe Kollwitz, y David Alfaro Siqueiros una guia etica y estetica a seguir*

*Ademas de pintor, Ricardo es grabador y dibujante. Ha tenido exposiciones individuales y ha participado en colecticas en California, Estados Unidos y en su pais de origen.*

*Ha sido parte y organizador de varios grupos artisticos desde principios de los años 80s Actualmente es miembro del colectivo de Artes Plasticas del Centro Cultural Centroamericano y del Grupo La Piedra.*

*Este pintor nacio en 1950 en El Salvador y emigro a los Estados Unidos en 1975.*

## Ricardo's Bio

Ricardo Garcia O'Meany is a cultural worker and particularly a fine artist. He considers that his work is, among other things, a mean to communicate ideas and record historical facts through emotions, so his work has a strong inclination to expressionism. Identify in the works of Honoré Daumier, Francisco José de Goya, Käthe Kollwitz, and David Alfaro Siqueiros an ethical and aesthetic guide to follow

In addition to a painter, Ricardo is a print maker and a graphic artist. He has had individual exhibitions and has participated in collective shows in California and in his home country.

He has been part and organizer of several artistic groups since the early 80s. He is currently a member of the group of Visual Arts of the Central American Cultural Center and the La Piedra Artist Group.

This painter was born in 1950 in El Salvador and emigrated to the United States in 1975.