

Pedro Rio Martinez Bio.

I started my career in 1967 after attending a Mexican Art Appreciation class at the El Paso, Texas Community College. At the college's Mckellilgon Canyon Amphitheater I had the opportunity to construct the first set for the "El Paso del Norte" play also known as "Viva! El Paso".

While studying art the University of Texas in El Paso, I was the scenic artist for the "Ballet and Opera Guild." I worked on created props, backdrops with paintings, and built sets. At the Continental Museum I assisted in the restoring one of mural inside the museum. I reproduced forty (40) logos for sponsors' advertisements for the first "Civic Center Annual Festival", in El Paso, Texas.

After working for several motion picture productions in the El Paso in 1984 I was offered to relocate to California and continue working in the motion picture production.

I studied at Otis Parsons art Institute in Los Angeles, East Los Angeles College and attended workshops at Self-Help Graphics.

My exhibitions have included a mural in Jackson Hole, WY commissioned by the National Endowment of the Arts, a bronze sculpture of the late "Congressman Ed Roybal" of Los Angeles. I have participated in various group shows, solo exhibitions, commissioned projects and numerous restoration projects. I have exhibited in El Paso, Texas, Ciudad Juarez, Mexico and California.

My work has been displayed at Los Paisanos Gallery, Chamizal in Ciudad Juarez, Mexico and a "Retrospective" was exhibit at the International Museum of Art in El Paso, Texas.

I am a "self taught" artist, painter, and sculpture, and I value the knowledge I've attained at various Art schools. I consider my work to be a form of communication in color, of what I see and have experience. I continue to work and share my art as a means of communicating social and environmental concerns.