

## Nolan Fansler Statement Upright Revolution 2020

### Unity is Beauty:

This work plays with duality. There is ground and sky. The earth is molten hot yet there is a cold frost. One could see a landscape horizon yet the subject of this piece is text. The words in this painting bring together so tightly the layers of lessons in *The Upright Revolution: Or Why Humans Walk Upright*. I made this piece to show how words and ideas weather dualities and storms, how words can freeze over in the cold or remain in a liquid metal state for forging.

### A New Direction:

The dimensions of this artwork challenged me. This piece is just a little wider than my body but looks down at me from a height of 7 feet. I didn't know how to paint this surface at first. After reading *The Upright Revolution: Or Why Humans Walk Upright* I instinctively took the canvas off the wall, placed it on the ground and knew that I couldn't make the most important marks with my hands. This painting is a response to the mind making all of the decisions. I had to fool my mind and sense of control by placing myself back into the body and I did this by literally dipping my feet into paint. *A New Direction* is about thinking in the terms of our body. This artwork bridges the floor and the wall and encouraging the viewer to consider what it would be like to walk up a wall or past a boundary.