

Mario A. Hernández

Ica Yollotl (from the heart)

Acrylic on Vinyl, \$1,000

31" x 81"

Ica yollotl (from the heart) was created as a reflection based on *The Upright Revolution: Or Why Humans Walk Upright*, By Ngũgĩ wa Thiong'o. Every part of the human body has a crucial function that overall allows it to perform and thrive for many years, the flexible capabilities and its elegant crafted figure is a testimony of its incredible potential. *Ica Yollotl* depicts a freefalling body in to the deep blue sea, its irresponsive yet relaxed posture gives you a sense of carelessness. It is a reminder that sometimes you just have to let go and allowing the forces of nature to guide you to your destiny. The heart radiating from the center of the body projects the heartfelt feeling of human kindness and how the heart is also a guide dance to your life path. This composition pays tribute to the human body, from the history of its evolution to its resilience and perseverance.

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Mesoamerican Totempole

Ceramics, \$1,500

12" x 12" x 24"

Mesoamerican Totempole covers the symbols and iconography from some of the most predominant civilizations during Mesoamerican times; the sculpture has a representation of one of the earliest groups during the formative period like the *Olmeecs*, the *Mayans*, and the *Aztecs* cover the Classic and Post Classic periods. Together the composition pays tribute to the many glorious time periods, in form of a tower of power, it shares the evolution and revolution these cultures endured.