

DAMOLA ADEPOJU BIOGRAPHY, 1975.

DAMOLA ADEPOJU was born in Lagos, Nigeria and studied painting at the prestigious Lagos State Polytechnic, Lagos state. He graduated with several awards among which was the Best Higher National Diploma student Academics award. The United State Congress awarded him The Special Congressional Recognition Award in 2019 and also in 2018, he received International Recognition award from the city of Moreno valley Los Angeles California USA. He also received Distinguished Master Artist award in 2017 and the Yusuf Grillo Price for Painting a Figure award in 2009, by the Society of Nigerian Artists.

He has participated in over 80 group exhibitions and two solo exhibitions where the most recent solo exhibition SEEING IN BLACK AND WHITE was held in Manchester England August 2016 at the Chuck Gallery. His paintings has been auctioned in several art auctions in Nigeria, including the Sogal Art Auction, the Terra culture Mydrim Gallery Auction ((TKMG), the Bonham's Auction in the UK, 2014 and a charitable Auction / exhibition at the Besaral Gallery , Atlanta Georgia , USA, 2016 to raise funds for Empower54 to support internally displaced in North East Nigeria. His works grace the wall of many private and public collectors worldwide.

Damola Adepoju is a expressive painter, impressive and colourful style and superb interpretation of light with his rendition of everyday life, business whether it is in streetscape, architecture, socio-cultural or economic activities. His passion for Black and White (Monochrome) on newspaper collage with a soft touch of gold brushwork testifies to his mixed media skill.

His works appeared in the 101 Nigerian Artists and Issues of the Contemporary Nigerian Art publication. He is one the founding members of the De-factori Art Studio, a group of experimenting artists and a member of Society of Nigerian Artist.