

Born in Mexico, Arturo Cambron was brought to the U.S. at the age of three. Growing up in East L.A. he got his first taste of social activism through participating in the High School walkouts of the early 70's. It was here that he first began to experiment with art as a creative/political outlet. He later attended UCLA where his involvement in M.E.C.H.A. and the United Farm Worker movement solidified his understanding that his activism and his art were organically intertwined.

Arturo has created a substantial amount of paintings that consistently reflect the times we live in. His more recent work focuses on indigenous rights, the immigrant struggle and environmental issues. His art always aims to provoke thought, promote discussion and hopefully inspire action.